



The following paragraphs may or may not be in the most logical order. Each paragraph is numbered, and question 9 will ask you to choose where Paragraph 2 should most logically be placed.

[1]

The golden age of television means many things to many people, but to the small band of actors, writers, and directors who would rise to prominence¹ in the late 50s and early 60s, without a doubt it meant the television shows such as *Playhouse 90*, on which many of them worked for the first live² time.

[2]

Despite the undeniable risks of live performances----or perhaps because of the results rank among the greatest achievements in American entertainment. Many of its productions were later remade, both for television and film, including *Requiem for a Heavyweight*, *Judgment at Nuremberg*, and *Days of Wine and Roses*. ³ Many critics maintain none of the remakes could match the brilliance and electricity of the live performances displayed in *Playhouse 90*.

[3]

[1] Each week, a new "teleplay" was created from scratch written, cast, rehearsed, and performed. [2] *Playhouse 90* was truly a remarkable training ground for the young talents. [3] Such future luminaries as Rod Serling, Sidney Lumet,

Paddy Chayefsky, Marlon Brando, and Patricia Neal worked long hours reading scripts.⁴ [4] In some cases, when there were problems with the censors, it would have to be created twice. ⁵

[4]

Due to the frantic pace, accidents happened frequently⁶. David Niven once revealed that, during an early show, he inadvertently locked his costume in his dressing room two minutes before air time. As the announcer read the opening credits, the sound of axes splintering the door to Niven's dressing room could be heard in the background. ⁷